

panther sentinel

14th edition, 44th year

Hartnell College, Salinas, Ca.

April 25, 1975

Inmates may receive Hartnell instruction

If plans materialize, Hartnell will soon be offering college-level courses to certain members of the inmate population of the correctional training facility at Soledad, according to Dr. Norman Berdan, Hartnell's associate dean of summer and evening division.

Classes will be conducted at Soledad.

"Hartnell College wants to assist higher level education to the inmates, especially to help them advance when they get out," says Berdan. But Berdan points out that instruction pay for such classes is usually based on compensation for average daily attendance. However, this method alone will not support new proposed classes for the inmates.

In the past, five classes were taught by employed Hartnell teachers. But "those funds have dried up, therefore, we must find a new form of revenue," said Berdan.

Presently, only two college-level classes, history and English 31-A are being taught at Soledad.

The inmates receive credit through Hartnell, but are being taught by non-Hartnell teachers on a voluntary basis.

Questionnaires are presently being sent out to Hartnell teachers, asking them to indicate if they are interested in teaching a group of inmates at Soledad.

Dr. Berdan says that teachers are indicating a high degree of interest, but "we will not know exactly what classes can possibly be offered until summer."

Portables replace noisy classrooms

With the acceptance of bids on four temporary portable classrooms, "the grim noise problem" created by construction near the main wing should soon be alleviated, says College Pres. Dr. Gibb Madsen.

The Hartnell College Board of Trustees approved the purchase at its April 15 meeting.

Cost of the four 30 by 32 foot air-conditioned buildings plus installation is \$75,000.

The portables will be located in the area between the science building and the Cental Ave. parking lot, behind the metal sculpture.

Madsen said he hoped two of the four buildings would be ready for summer school use this year. All four portables would be used for regular classes next year and the year after.

Then the rooms will either be sold at a minimum of \$10,000 each, or relocated possibly on Hartnell's East Campus or Southern Monterey County, where they could be used for Hartnell's extension classes.

Originally, Hartnell had hoped to purchase trailers for classroom use, but due to a recent law prohibiting the use of trailers as classrooms, the school thought of portable classrooms.

Williams elected ASB president

Freshman Tom Williams heads the list of newly-elected Associated Student Body (ASB) officers for the 1975-1976 school year. Although votes were not deemed official as of Wednesday afternoon, Williams garnered 136 for ASB president over rival Sheila Merrick, who tallied 39 votes.

Angie Longoria with 123 votes becomes vice president, while Mary Lynch with 144 votes is commissioner of cultural activities. Both candidates ran unopposed, but according to the ASB constitution, must have received 100 votes each.

Steve Chung with 114 votes is one of the two new ASB representatives. The other candidates, Matt Brown (68 votes) and Randy Taporco (58 votes), face a run-off election next Tuesday and Wednesday since neither received a 51 per cent majority. Whoever receives the highest number of votes will become representative. A voting booth will be set up in the ASB office.

The new ASB members were to be seated Thursday, when the old officers officially relinquish their positions.

Less than 200 persons voted at this election held April 16 and 17. Any registered student was eligible to vote.

Sentinel staffer a winner

Panther Sentinel staff member Mike Stuckey poses with his first and second place trophies that he won in tabloid page layout and copy editing-headline writing in on-the-spot competition at the statewide Journalism Assn. of Community Colleges (JACC) conference recently held in Anaheim. Approximately 600 students from 56 colleges attended the annual convention.



pening May 1 'La Mancha' rises on Hartnell stage

BY MIKE MARTIN

A mammoth project has been underway at Hartnell during the past six weeks. It is drama department's first musical, "Man of La Mancha," which opens 8 P.m. May 1 in the Performing Arts Center and continues May 2, 3, 8, 9 and 10.

Everything about the play is large scale, from the 47-person cast and multi-level set to the giant wall props, some reaching heights of 22 feet.

Newsbriefs

"Ecology of the Gabilan Hills" (Biology 41), which begins tonight, is officially closed with an enrollment of 25 people, according to instructor Marilyn Vassallo.

* * *

The Future Secretaries Assn. of Hartnell College and Alisal High School will sponsor a luncheon fashion show tomorrow from 12 p.m. to 2:30 p.m. in the Masonic Temple, 48 San Joaquin St.

The show will feature fashions from several local clothing stores. Donations are \$2.50 at the door.

* * *

A mini course, Marine Life of Monterey Bay's Rocky Shore, will be taught by Hartnell instructor Richard Ajeska beginning May 2.

Tuition is \$15 for the course, which includes three field trips. Class meets 7:30-10 p.m. Fridays in room 22 in Merrill Hall.

The course will offer the opportunity to become acquainted with Monterey Bay's intertidal marine life, rocky shore fishes, marine shore birds and marine mammals.

Students can register at Hartnell's Community Services or by calling 758-8211.

The walls are made from muslim cloth, a lightweight canvas, which is stretched over a wooden frame, and then painted.

The entire play occurs in a dungeon, which was designed by John Barker, Hartnell's technical engineer and set designer. Barker also painted most of the walls - a chore which he found "relaxing."

"A lot of leather and loosely woven material is being used for the costumes," says Ron Hasinsky, assistant designer.

Supplies and material for the 60-some odd garments come from all over, from San Jose State and UC Santa Clara to wholesale houses. Everything though, including handmade leather shoes is being made by Hartnell's drama people under direction of costume designer Sally Tanner.

Attempting to make props as realistic as possible, Mr. Butterbaughs' Art Department is working on bronze coins. Stone objects in the play are being made out of chicken wire covered with soaked muslim.

Tony Apodaca is in charge of simulated armor made of fiberglass and resin. Each character who wears an armored vest must have a plaster casting covering his upper torso.

Diane Johnson spearheads the making of heads for Don Quixote's horse and Sancho's donkey.

Others in the prop production include Pat Winettte, Andrea Bryan and Olivia Blades, who do such interesting work as make drinking mugs out of cardboard and pound eating plates out of junk metal.

Policy for letters to the editor

The *Panther Sentinel* welcomes letters to the editor relevant to student life. Letters must be double-spaced, typed on a 60-space line and no longer than 200 words.

We must have your name, but it may be withheld upon request.

Anything slanderous, libelous or contrary to law cannot be published. We reserve the right to edit for brevity, clarity and style.

Contributions must reach room 15 by noon of the Monday before publication (Friday).

'Not as portrayed'

Editor, Panther Sentinel:

I had given the *Panther Sentinel* permission to interview me, and a reporter was sent to my home to do so.

Brady, an acquaintance, came to my house to interview me well after 10 p.m. My roommate, Bob, and another friend were present. Under the circumstances I

had assumed that this was to be a visit. Also, I had believed that it was common knowledge that in the field of journalism some things are considered to be off the record.

Upon reading the March 7 article, much to my chagrin, I discovered I had been portrayed as a pot smoking, sin-loving hippie. I do not like this sort of thing, and a lot of other people do not like it either. I know because I have been receiving much of their negative feedback. If you know any teachers who like the article, please tell me, so I can take their courses without fear of prejudice.

I feel that writing a generalization of one's character is as personal as writing about one's sex life, which was mentioned too. The article was not only detrimental to my character but was dangerous too, because it involves the illegal.

Is a student reporter qualified to write an expose-type short story that is to be published? Is a college newspaper the proper place? Am I a worthy victim?

Mary Williams

**panther
sentinel**

The *Panther Sentinel* is published bi-weekly by students in a journalism laboratory at Hartnell College, Salinas, Ca. Subscription by mail is \$3 per year. Editorial and business offices in room 15 of the Hartnell main building.

Opinions expressed in this publication are not necessarily those of Hartnell College nor of the Associated Student Body (ASB) of Hartnell nor the staff advisor. The *Sentinel* is a member of the Associated Collegiate Press, Journalism Association of Community Colleges and the Community College Journalism Association.

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What you're reading right now may

Now is the time for all good men to come to the aid of their country. The quick brown fox jumped over the lazy dog's back. 1...2...3...4...5...6...7...8...9...0...testing, testing, testing.

\$7000... well, that's something.

This is where the typesetters just happened to go crazy. She is currently in Natividad Medical Center recovering from involuntary, juxtaposed movements of her hands, lips and eyes.

photo typesetting

So it goes these days down in the bowels of Hartnell's main building down in Room 15 where the journalism kids are trying out their newest tool: a phototypesetting machine.

The machine itself is designed to set all of the type for the school's newspaper and is somewhat of a dream-come-true for journalism instructor Dick Andre and his newswriting students.

"What most people fail to realize is that one of the biggest costs of publishing a newspaper," says Andre, "is in the typesetting, accounting for almost 50 per cent of the **Panther Sentinel's** yearly budget."

Until the new machine was acquired all of the typesetting had to be farmed out to El Camino Press. While traveling to a journalism conference last fall Andre learned that the annual allocation for typesetting would be enough to allow for leasing and eventual purchasing Hartnell's own machine.

After the necessary paperwork and some scrutiny by the board of trustees, an order was placed to Compugraphic, Inc. for its Compuwriter Junior model.

The \$7200 machine uses no ink. Instead, it makes letters, numbers and other images on a photographic emulsion processed to yield the final type which can't smear or crack like ink.

The Compuwriter Junior was delivered shortly before Easter vacation. There was noticeable commotion around Room 15, the journalism niche, as the instructional media crew video-taped an instructional session by a company representative.

Diane Schultz, who has been employed by the journalism department through out the year, will become the chief typesetter. She will set all of the copy for the **Panther Sentinel** as well as type requested by other departments.

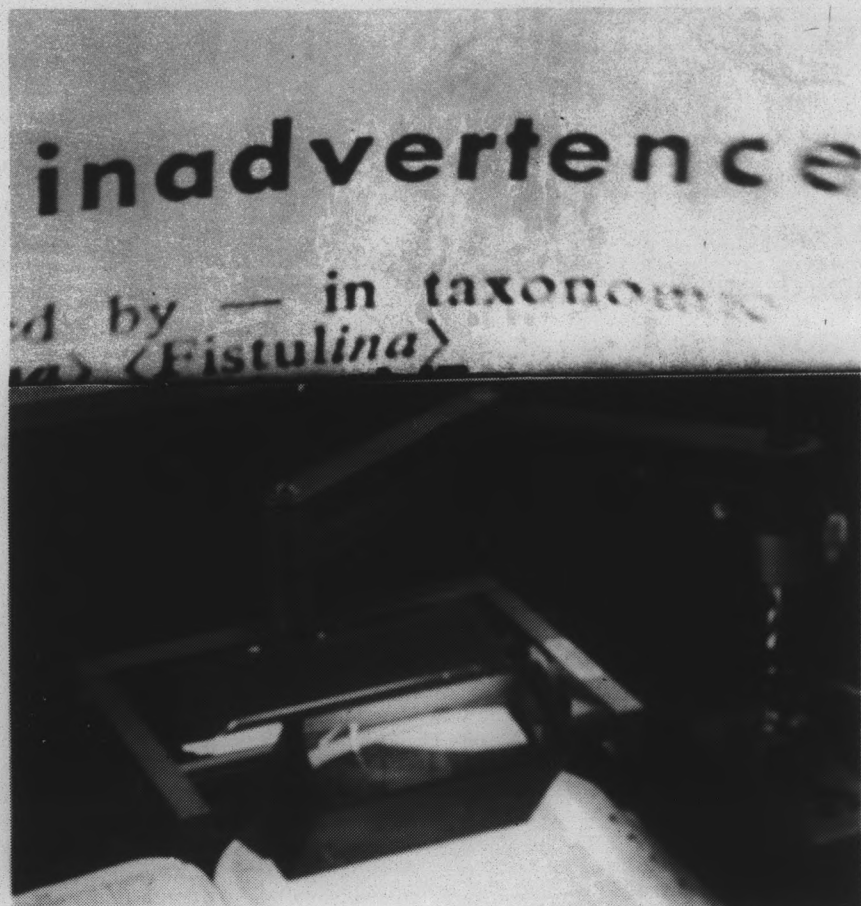
What can the Compuwriter Junior do? Some samples of type style and sizes have been included on this page. Most body copy seen throughout this issue was created by the machine, (with a little help from Diane of course) as well as the smaller headlines. The **Panther Sentinel** is still somewhat dependent upon El Camino Press for their larger headlines.

"The rest of this year will be quite a learning experience," says Andre. He doesn't expect "Junior" to do much typesetting for other departments until next fall.

machine which produced it cost over

not look too fantastic. Considering the fact that the

main are



Library purchases magnifier

Hartnell's Library has recently purchased a \$300 magnifier. It is designed for reading small or fine print, but it may help those who have greatly restricted vision.

The machine has a four power magnifying lens, mounted on a mechanical arm. The arm makes it possible to scan material which is not legible to the reader. A high intensity lamp accompanies the lens and increases word visibility.

Located on the first floor of the library adjacent to the bound periodicals, the machine may be used by all students free of charge.

New furniture brightens campus

New benches, bike racks, and lunch tables have recently been added to Hartnell's campus.

The benches were suggested by Dr. Vic Willits, dean of student personnel. While sitting in his office Willits said, "The addition of benches would improve the campus conditions. Not everyone enjoys sitting on the grass."

The eight benches are located: Three on the walkway leading to the library, one by

the gym, one on W. Alisal St. by the gym, and three in Hyde Park (back of the bookstore).

Because of construction, bike racks previously located in front of the school, were moved to the south side of the library. However, new bike racks are situated: One at the west end of Merrill Hall, two in front of the Performing Arts building, and one near the front entrance of the new gym.

Money for these additions came from Hartnell district funds.

Cornucopia

Sitting, watching television. Just sitting. Body doing nothing but maintaining itself. But the mind's busy -- involved in a plot which isn't real.

The sequence is interrupted by a pretty lady trying to convince you to buy a car instead of her, the station's call-letters, the network telling you who it is...a bottle of bleach saying that it cleans better...and more of the same.

While this is going on, you try to ignore that jabbering which is telling you this stuff "goes to your head faster than that stuff." And when you "ignore" the message, the ad really does go to your head.

Ah, the commercials are over, for now anyway. You resume watching the program, and you get involved in the plot once more.

The final scene has finished, with the leading character coming out with some bruises, but is alright -- And you snap back to reality with the thought-pattern, "Isn't that great?" and you feel good. "Now...Hey -- it was that person who did that, not me. And I've spent an hour sitting here, **not** doing anything."

Wham! You're awake again. And you're you again. A swift kick in the ego. All the attention that the character got in the film which you (as the character) absorbed during the show, dissolves and leaves you empty.

Now what do you do? Quick -- before the commercials end, turn the beast off.

Eerie silence. No more almost-ultrasonic whine. No more drain cleaner ads or men dancing around in bleach-bottle suits singing praises of themselves as the product. No more cops, firemen, paramedics, private detectives, animal control officers, SWAT teams, or six million dollar cyborgs to hunt down the all-pervasive "'bad guys.'" and make America safe for you and me.

If you turn the beast off, a rather nice thing happens. You have lots of time. Also, since you are no longer spending about four hours a day in fantasy situations, living other people's lives mass-produced for everyone, you have more time to be yourself.

Television, at present and at large, is fit only for turning the sound off, experimenting with the color knobs (if any) and playing a Lenny Bruce album to watch it by.

FBI, CIA charged

Speaker warns of government conspiracy

BY MARY LOWE

Top intelligence agencies linked to the FBI and CIA have been sabotaging the country with "bullets and blackmail" for years in order to form a tight police state, according to political theorist Mae Brussel. And the truth is finally "gushing out in little pieces."

Brussel, who has been studying political assassinations for the past 11 years, spoke before about 250 persons in a free two-hour talk recently sponsored by the Associated Student Body.

Using no notes but referring to newspaper articles, she elaborated on those involved in a cover-up conspiracy: the Hughes Corp., the Los Angeles Police Department, the Symbionese Liberation Army (SLA), the Warren Commission, Marina Oswald, Richard Nixon and even Pres. Gerald Ford.

Linking the Hughes Corp. to major mass murders in California, "that is the No. 1 clue to your future," said the Stanford University graduate. Howard Hughes' tax deductions, Brussel pointed out, go to the government-created Hughes Medical Foundation in Miami, which is allotting money to hospitals for mind programming.

Citing in particular brain control expert Dr. Jose Delgado, "they're giving orders to people through hypnosis and wires to kill," Brussel said. "They're training and implanting" at places including Napa and Atascadero.

Frazier, she noted, "entered a Army hospital, heard a voice, was told to kill a priest and started killing in Santa Cruz."

Brain control, Brussel believes, is also responsible for past political assassinations. "That's why it's so important to know who killed John Kennedy. I didn't know I would end up in this place—the mental hospitals of California and Hawaii."

Likewise, the Criminal Conspiracy Section of the Los Angeles Police Department along with the FBI, CIA and Attorney General Eville Younger are all involved in the same plot, including the Kemper, Dr. Odom, Manson family, Robert Kennedy, SLA murders and Isla Vista riots, Brussel said.

Referring to the break-in at Howard Hughes Los Angeles headquarters last May, Brussel pointed out that the Hughes Corp. offered \$500,000 while the L.A. Police Department and FBI offered \$1 million for information on several stolen documents. And "Leon Jaworski calls out there everyday."

"They better do that because they're all in it together," she said, rattling off names including FBI director L. Patrick Gray, William Sullivan of Div. 5 of the FBI, Dita Beard of the ITT scandal, and Lockheed

guard Thane Cesar, who she claims shot and killed Robert F. Kennedy.

"They can kill people, stomp on them, sabotage, conspire, assassinate, but when their name gets in the headlines, they have their little heart attacks, so they won't have to testify."

Brussel believes the same people involved in late Pres. Kennedy's assassination manipulated events leading to Watergate.

Referring to the 1972 arrest of five men caught in the Democratic headquarters, "I had the entire chain of command of Watergate in three weeks. It took the



Political speaker Mae Brussel

Senate Select Committee two years to figure this out, and they're still struggling," Brussel said, followed by appreciable audience applause. "There has to be something wrong in Washington..."

"(Howard) Hunt and (Gordon) Liddy," Brussel pointed out, "are the ITT and they are Hughes and they own the White House."

"I know about their whorehouses, double crossing, the way they control Congress, kidnap legitimate radicals and silence the opposition."

The SLA members, Brussel said, "are a bunch of phoney radicals set up by the CIA in order to escalate public fear, so as to increase the necessity of police and military forces vital to a police state. Emily and William Harris, she pointed out, were actually CIA agents working for the Indiana Narcotic State Police. "We're paying their salaries (\$11 million of taxpayers' monies) while the charade just goes on and on."

Brussel disagrees with the Warren Commission Report that Lee Harvey

Oswald killed Pres. Kennedy. The Warren Commission "made errors all the way" and accepted Marina Oswald's testimony even though she "was lying through her teeth," Brussel said.

Without Marina's testimony, Brussel said, there would be no possible way of associating Oswald with the Dallas murder evidence.

Oswald and Marina, she believes, were not husband and wife, but rather government espionage agents. However, Oswald "was used, framed and expendable. Former FBI director J. Edgar Hoover knew three years before Oswald was arrested that an imposter Lee Harvey Oswald existed, Brussel said.

Ironically, she noted, the Warren Commission Report is no longer available to the public.

As to why Kennedy was killed, he refused to be controlled by an invisible government and threatened "to tear the CIA to shreds," Brussel said. Furthermore he wanted an oil depletion on rich oil men, a nuclear test ban treaty, a detente with Russia, he wanted to end the Vietnam War, he refused to invade Cuba, he refused to kill Castro—"when you add all these things up and he's Catholic besides, it's a wonder that they let him live."

"I know you don't kill Kennedy just to get to Johnson." But, Brussel pointed out, "Nixon was waiting when Johnson stepped down." Selected in 1946 to be their man, he took orders from Aerospace, Hughes Corp. Lockheed, Bank of America and Naval Intelligence. However, due to the uncovering of Watergate, "his usefulness was up. He can't do a damn thing but be a vegetable now."

Pres. Ford is not president because "he's a good football player or makes his own muffins or likes to ski," but because "he holds the other part of the truth of the Kennedy assassination in his pocket," according to Brussel.

And "if Nixon's going to go down, Ford's going to go down."

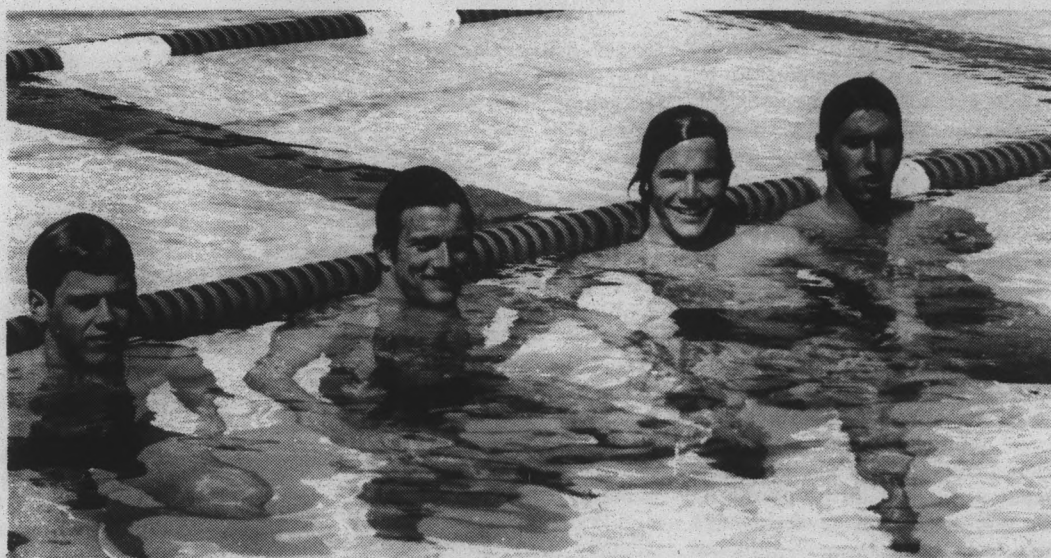
In response to whether or not she ever felt her life was at stake, Brussel embarked on an incident at Monterey Peninsula College, where she teaches a course called "Assassinations and Conspiracies."

A student who was not a member of the class, but "very schooled on Oswald" kept interrupting her lectures. Much to her dismay Brussel later discovered he had previously been arrested for possessing a machine gun, was a former Napa patient and was diagnosed by a community hospital as "extremely dangerous."

"He wants to be Oswald," Brussel said. "Couldn't we have another Oswald in Monterey?"

Hartnell athletes in action.....

...in the water...



Tom Campbell [top] comes up for air while practicing the butterfly stroke. Below are members of the Hartnell swimming team, Coast Conference Champions for 1975, Peter Isberg, Mitch Thomson, Steve Dagnall, and Campbell.

Photos by Randy Brannon
and Jim Theurwachter



...in the air...



...on the ground...

Hartnell triple jumper John Tamagni (top) soars through the air during the recent Ed Adams Invitational held on the Panther track. Jeff Garcia [bottom] lets the javelin fly in competition during the same meet.

Affirmative action plan for Hartnell awaits approval

BY KAREN BAILEY

A rough draft of an affirmative action plan for Hartnell College has recently been completed by Alison Paul, campus chairperson of the Affirmative Action Committee.

It is presently being scrutinized by various Hartnell personnel for refinement: administration, staff, department heads, Academic Senate, Associated Student Body as well as the California School Employees Assn.

Input is also welcomed from other interested persons, says Ms. Paul. Copies of the plan are available in her office in room 18 B.

The final plan will be approved by the Hartnell Governing Board hopefully before the semester ends. Copies will then be sent to the office for Civil Rights, a division of the Department of Health, Education and Welfare.

Affirmative Action is a written plan required of any institution which receives more than \$10,000 in federal funds with more than 50 employees. Aimed particularly at eliminating discriminatory practices toward women, minorities, the aged and physically handicapped, the plan states how employers will insure equal job opportunities for all persons. It is required by law under Executive Order 11247 and title seven and nine of the Civil Rights Act.

"Many people consider an Affirmative Action Program as a quota to be met. We are looking at it as a goal," says Ms. Paul. Hartnell, she points out, strives to be an equal opportunity employer.

The drafted policy concerns the recruitment of applicants and students, so that a proportionated percentage (equal to district population) of ethnic groups, religions, ages, physically handicapped and women will be represented on all levels at Hartnell.

An example of a present imbalance is Hartnell's largest ethnic group, the Chicano, which constitutes 15 per cent of the student population. This rate is quite low when compared to 40 per cent Chicanos in our high school district. Affirmative Action will attempt to balance the number of Hartnell Chicano to 40 per cent.

The present draft also calls for the hiring of a co-ordinator, who will head equal employment opportunity activities and serve in an "advisory capacity" (follow state and federal guidelines). So far, no one has been suggested for the position.

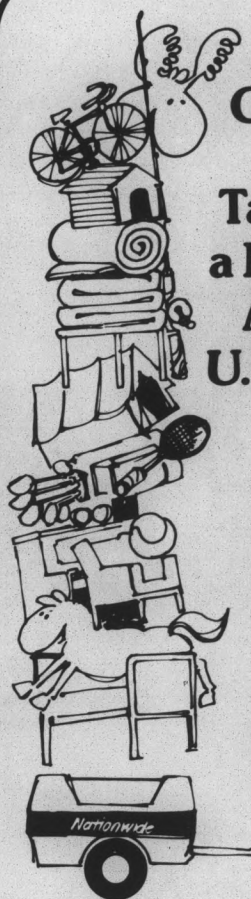
Most affirmative action plans are "under fire," that is, controversial, the plan states. Ms. Paul explains that while minorities are being helped through the plan, many white male job applicants believe they are suffering from reverse discrimination; that is, some employers are telling them, 'Sorry, but we need to hire a minority.'

Such is mere rationalization on the employer's part because in reality another more qualified

white male will be hired, Ms. Paul points out.

Such employers, she says, "are misrepresenting Affirmative Action."

When approved Affirmative Action will be updated yearly to bring Hartnell into compliance with new state and federal laws.



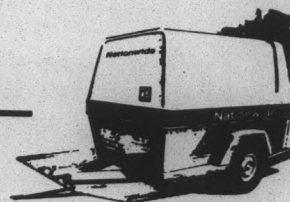
Moving When Classes Are Out?

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Nationwide

LED ZEPPELIN

Inside or out, Zep's latest a hit

Led Zeppelin's latest album, "Physical Graffiti," has an album cover designed so elaborate that it's hard to walk by without picking it up and gawking. It features a four story, brick building. Cut-out windows on both sides of the album let you see into a variety of pictures which change as you move the album in and out.

The music, at first, is hard to digest if you're expecting the heaviness of Zep's first two albums. This one is heavy rock'n'roll, but with a lot less fuzz, and lead work by guitarist extraordinaire Jimmy Page.

A lot of the songs contain intricate time changes and some interesting syncopation. Listen to "Houses of the Holy" and "Night Flight".

Drums, played by John Bonham, overpower in one particular song entitled "In My Time of Dying" and almost drown out the other instruments. Despite this,

some truly fine slide guitar playing surfaces.

Robert Plant, lead vocalist, belts out, "oooh yeah!" in his same familiar style throughout the album.

I've never heard bassist-organist John Paul Jones play funky organ the way he does on the opening song of the album, "Custard Pie". It contains the same organ tone that Stevie Wonder has on his hit single, "Superstitious". It even has the same funky soul beat, which really blows my mind!

A relaxed tune, "Down By the Sea Side", has some melodic notes, which once heard are hard to forget. There is something hauntingly familiar about it as if you're drifting into another world.

Led Zeppelin is still one of the top hard rock bands in the world, and this album proves it. Give it a chance you acid rockers and old Zep fans. Listen to it a few times and it'll grow on you.

Newsbriefs

Pep squad tryouts set

Calling all potential Hartnell cheerleaders and songleaders! A pep squad meeting will be held 4 p.m. May 1 in the new Hartnell men's gym.

Squad try outs for the 1975 - 1976 school year will be held at 4 p.m. May 23 in the Hartnell Amphitheater.

"We will be looking for persons who want to get out there and maintain crowd enthusiasm," says Mrs. Kermode, cheerleader advisor.

Persons wishing to try out for a squad will be required to perform an original pep routine or some type of "spirit" skit.

Selection will be based primarily on originality and spirit.

Free bus service

With gas getting scarce and money vanishing, would you believe some things in life are still free?

In conjunction with the federal government, Monterey County is providing a free bus service to area residents. The Salinas bus departs from Lincoln St. at the corner of San Luis St. (across from the library) every weekday.

The purpose of the bus service is to reduce traffic and help those on a low income. The program was initiated last year during the energy crisis and is part of a transportation program which began in April 1972.

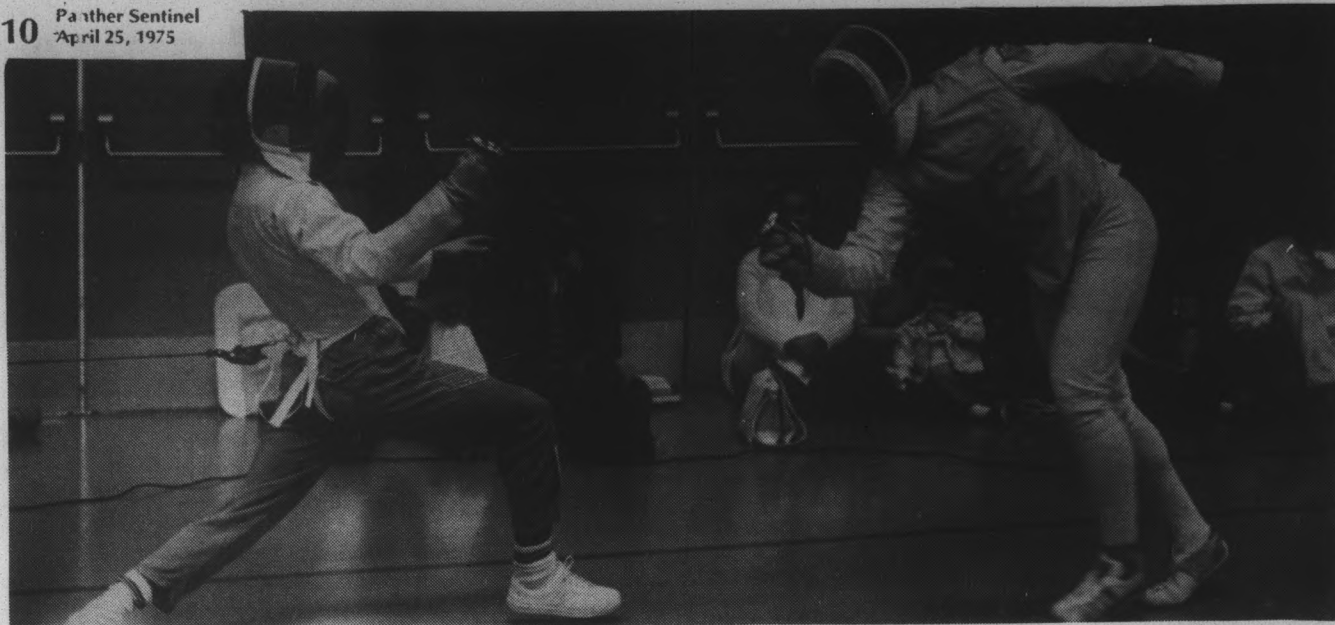
For information on bus schedules phone 758-3381 or 375-0434.

Multi-Media lectures

The history of comicbooks, meditation, communes, Chicano history, Central Asian art, California art and artist. These topics are all part of Multi-Media happenings which will be presented during college hour 11 a.m. - 12 noon Thursdays in the Performing Arts Recital Hall (PA 125)

Admission is free. Lectures are conducted in an informal manner and students are invited to bring their lunches.

The purpose of the series is to entertain and inform. The program, consisting of a six-week series which began April 17, is sponsored by Hartnell Library's Learning Resource Center.



All wired up for a match are Bob Ader of Monterey Peninsula College (left) and John Coleman of the Hartnell fencing class in a recent tournament held at Hartnell. The wires connecting the fencers to the electronic sensor are visible at the back of both fencers.

Tournament May 2

Hartnell fencers wired for action

A gleaming cutlass, a shiny blade slicing the air, a lithe swordsman moving forward in an attempt to harry his opponent into committing an error, and finally the sound of an electronic device which signifies that the fencer has outdueled his foe.

Yes, electronics has entered into the ancient art of fencing in the form of a device which automatically signals when a fencer has scored a point. The fencers wear special vests over their chests which are sensitive to the touch of a blunt tipped foil. When an opponent touches the vest with his sword, beep goes the sensor and a point is registered.

You can see this electronic marvel on May 2 in the Hartnell main gym when the fencers from the University of California at Santa Cruz and the Hartnell class will compete in a team tournament.

In addition to the Hartnell activities, several members of the class belong to the Monterey Peninsula Fencers Club (MPFC) and the Amateur Fencers League of America (AFLA).

Hartnell students Jay Coleman, Mary Lynch, David Modena, and Phil Seaton represent the MPFC in such events as the Central California Division mixed foil (both men and women competing) tournament. Next month three Hartnell students, Coleman, Modena, and Seaton, will represent the MPFC at the Central California Divisional Tournament.

The Hartnell fencing class also includes Darlene Anastas, Debbie Bilek, Steve Camera, Tom De Bord, Connell McCabe, David Miller, Bill Packwood and Joe Pena.



Dennis Hendricks of the MPC fencers (standing) makes his point to John Coleman of Hartnell (seated).

Hart records fall in Nor Cal meet

A school and lifetime best in the 50 yard freestyle race plus performances the improving relay teams helped the Hartnell Panther men's swimming team to a 13th

place finish in the Northern California swimming championships.

Campbell covered the 50 yards in 22.5 seconds, a new school record, a personal

best time ever, and good for third place in the competition.

The 400 yard freestyle relay team, Pat Brennand, Campbell, Steve Dagnall, and Peter Isbergs also established a new school record when they touched in at 3:21.4.

This time, according to Coach Mike Garibaldi, ranks the team in approximately eight place nationally among junior colleges. "If these four can keep on improving their times like they have in the last two meets, they have a good chance at All-American," said Garibaldi.

Overall, the Hartnell squad totaled 60 points, in a meet that saw 250 swimmers from 24 colleges competing.

Next competition for the Hartnell swimmers in May 1, 2, and 3 in the State Championships which will be held in Diablo Valley College in Pleasant Hill.

Hartnell has qualified the 400 and 800 freestyle relay teams and 400 medley relay team. The 400 medley team is made up of Brennand, Campbell, Dagnall, and Mitch Thomson.

The Hartnell swimmers will also compete in the individual events.

Top Hartnell times at the Northern California championships also included a seventh place finish Steve Dagnall in the 200 freestyle event and Campbell with an eighth in the 100 butterfly. Pat Brennand turned in a lifetime best in the 50 freestyle race with a mark of 23.4 seconds.

Swimmers conference champs

Both the Hartnell men's and women's swimming teams swept past their league foes to win the 1975 Coast Conference championship titles.

The men pulled an upset in scoring 146 points, while favored Monterey and Cabrillo colleges trailed with 137 and 136½ points respectively.

The women had an easier time, as they outpointed their nearest rival, Cabrillo, 87-50.

This was the first time a Hartnell swimming team has won a conference title,

and the women's squad went through their season undefeated in four conference dual meets.

Top point getters for the women included Linda Tuttle, who won both the one and three meter diving competitions, and the 200 medley relay and 800 freestyle relay teams, who both captured first place finishes.

The men also relied on their strong relay teams, which took first place in the 400 and 800 freestyle races and the 400 medley relay event.

Tennis team nets victories

Today at 2:30 p.m. on the Hartnell courts the Panther tennis team will have revenge on its mind when the Cabrillo Seahawks invade Salinas.

The 'Hawks overmatched Hartnell in their first meeting at Cabrillo earlier this year, winning 8 to 1.

The Panthers should be tougher this time around, however, as evidenced by their recent 8-1 romp over Skyline. The victory came after the Panthers had downed Gavilan for the second time in Coast Conference play and taken a close 6-3 win over Ohlone.

Number one player Ron Jeffers whipped his Skyline opponent, Art Ganoza in straight sets, 6-4, 7-5. George Bullock was defeated by Lino Valencia in the Harts only losing match, 5-7, 3-6.

Hartnell's Bob Nishida, number three, highlighted the singles action with a

determined effort to overcome Carlos Robles. After dropping the first set 0-6, Nishida came on in a hurry to frustrate Robles, 7-5, 6-3.

Steve Doolittle, George Savala, Elmer Dolera and Mike Maeva (in an exhibition match) all defeated their respective Skyline opponents in straight sets.

In doubles play Nishida combined with Jeffers for another comeback thriller. After dropping the first set 0-6, Jeffers and Nishida combined to ease past the Ganoza-Robles team, 6-1, 6-4.

Bullock and Doolittle were winners in straight sets at number two as were Savala and Dolera at number three.

The Panthers close out the regular league season next Tuesday when the Menlo Oak netters visit Hartnell at 2:30 p.m.

On May 2 and 3 the Coast Conference tournament will be held at Cabrillo.

Linksters 'drive' to 7-0 as league tourney nears

The Panther golf team undefeated in dual meets, will try to add one more win to their perfect record May 5 when the Coast Conference tournament is held.

The league tourney will be held at the Ridgemark Country Club in Hollister.

Coach Arvin Smith has guided his teams to the league title two of the last three seasons.

Heading Smith's team, which is 7-0 in dual meets are Alan Keller, Laird Small, Robert Struve, John Lofgren, Dennis Campbell and Mark Johnson.

Smith indicated that the order in which the men play is constantly changing because of the squad's balance.

As of April 16 the top four players were freshman. "I hope all of this year's freshmen return, but it's hard to tell how many will be back next season," said Smith.

An indication of the strength of this year's club was their victory earlier this year over San Jose City College, the Golden Gate Conference champs.

The team played their final home league match yesterday against Monterey Peninsula College at Corral De Tierra and closes out the conference May 1 at Seascape Country Club against Cabrillo.

The top two teams from the CC tourney plus the top four medalists advance to the NorCal tournament May 12 at Sierra J.C.

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'Glaum' darkens Hart pennant drive

By Rob Gagnon

In perhaps the biggest of their season, the Hartnell Panther baseball team ran into a real "stopper" in Cabrillo pitcher Steve Glaum.

Glaum limited the usually potent Panther offense to only four hits while striking out 12 in the Seahawks 3-0 shutout win.

The victory puts the Coast Conference leading Hawks 2½ games in front of second place Hartnell. Cabrillo is 11-1 while the Panthers are 8-3. With only six games remaining Hartnell's pennant hopes appear dim.

Mark Frazer turned in another strong mound performance against the front-runners. Like Glaum, Frazer allowed four hits and no earned runs; Cabrillo scoring on Hart errors.

The only Hartnell batter with any degree of success against Glaum was Rich Givens who collected two hits.

The Panthers had won their last eight league games consecutively as their pitching, hitting and fielding was just too much for the opposition.

Against the Gavilan Rams Hartnell rolled to its eighth straight with a 10-0 blanking of their Gilroy counterparts.

Leon Smith struck out 13 Gavilan hitters in picking up the win. The Panther offense, meanwhile, was led by second baseman Mark Rivera who drove in four runs with three hits.

Left fielder Steve Terry added three RBIs with two hits. Catcher Danny Ross, first baseman Rich Givens and designated hitter Bob Ligon each had a pair of safeties.

In a closer game, the Harts edged

Useton named football coach

After much speculation Hartnell announced that Kenneth R. Useton, 39, would replace Tony Teresa as head football coach. The announcement was made by College Pres. Dr. Gibb Madsen April 16.

Useton, head coach at Coalinga's West Hills College for seven years, won Valley Conference championships in 1968 and 1973.

A graduate of the University of Pacific, Useton has also coached at UOP and Montgomery high school in Santa Rosa.

At West Hills Useton served on the faculty senate and instructed physical and health education classes. His duties at Hartnell will be similar to his at West Hills.

Although Teresa resigned from his football coaching obligations, he will remain at Hartnell as head baseball coach and physical education teacher.

Monterey Peninsula College 3-2 as Ernie Camacho and Mark Frazer combined to hold the Lobos to only three hits.

Camacho went 8 2/3 innings striking out 14 before giving way to Frazer who struck out the final MPC batter and picked up a save.

Center fielder Rick Encallado went three for four to lead the Panther offense.

Admitting that he was "nervous as hell" before he faced the first batter of the Salinas Packers minor league team in an exhibition game, Frazer pitched a strong game in a 4-0 Hartnell loss against their professional counterparts.

The righthanded Frazer kept the Pack on its toes as he struck out seven of them in his six inning stint. Kurt Stoffers tossed the final two frames holding the California

Angels farm club to no runs and only one hit.

In another non-league tilt the Panthers dropped L.I.F.E. Bible College 2-0 behind Leon Smith's one-hitter.

Encallado and Terry each drove in a Hartnell run to clinch Smith's seven-strikeout performance.

In a conference game at Hartnell against Skyline the Harts chalked up another victory as they held on to win 8-6.

Camacho again went 8 2/3 innings before giving way to the multi-purpose Frazer who picked up another save.

Rivera led a 10-hit attack with three hits and Bubba Cummings and Dwayne Rowe added two each.

The next game scheduled is Tuesday afternoon at Menlo against the Oaks.

Trackmen 6th in Davis meet; 2nd in Adams fest

BY MARK THOMPSON

In recent invitational track action, Hartnell took a sixth at the Woodie Wilson relays at Davis and second at the Ed Adams Invitational at Hartnell.

In a field of 16 teams, Hartnell relied mainly on second and third place finishes to score 37 points and finish sixth in overall team scores.

The 440 relay team (Alex Pardo, Bill Tisdell, Ron Hall and Keith Jackson) took second in their specialty behind Chabot JC. The same trackmen also ran third in the 880 relay.

Alan Bennet tied for second in the pole vault and Richard Abuan sprung to a third in the triple jump at 46'2". Javelin throwers Justin Thornburg and Jeff Garcia took second and sixth respectively.

In another field of 16 junior college teams, Hartnell took part in the annual Ed Adams Invitational track meet on Saturday April 12.

Team champion this year was Skyline of San Bruno with 106 points. Hartnell took second by recording 80 points.

Women begin softball action

With another strong team in the making and an expanded schedule of 11 games, the Hartnell women's softball team is hoping to duplicate its success of last year when they were undefeated in five games.

This year's schedule includes a doubleheader on May 17 on the Hartnell diamond and a six team tournament on May 24 and May 25, hosted by the Hartnell team.

The first home game is May 1 at 4 p.m. against the City College of San Mateo.

The complete schedule for the season is as follows:

Highlight of the day was the 440 relay with Hartnell's quad of Pardo, Tisdell, Hall and Jackson burning the oval to run a 42.7 and take first place.

Long jumpers John Tamagni and Bill Dew took third and fourth at 21'3" and 21'0" respectively.

Pole vaulters Allan Bennett and Ray Gullion also took a third and fourth, both at 13'6".

Speedster Tisdell placed second in the 100 and 220 dashes.

Garcia won the javelin at 203'9" and Thornburg was third at 176'5". Garcia also won the trophy for Most Valuable Field Performer.

The 440 relay time of 42.7 rates Hartnell now at seventh in Northern California.

The Hartnell tracksters go to Butte JC this weekend for the Northern California Relays.

On May 3 the Hartnell Panthers will host their conference opponents in the Coast Conference finals on the Hartnell track.

Date	Opponent	Time
Apr. 28	De Anza	4 p.m.
May 1	San Mateo*	4 p.m.
May 5	West Valley	4 p.m.
May 8	San Jose C.C.*	3:30 p.m.
May 15	Cabrillo*	4 p.m.
May 17	Contra Costa*	10 a.m.
	and	
	C.C. S.F.	1 p.m.
May 23	Santa Rosa C.C.*	10 a.m.
May 24 and	Six-team tourney*	10 a.m.
May 25		to 4 p.m.
May 29	Monterey	4 p.m.

*Denotes home games.